

ANTONIO FLINTA



“The very original jazz pianist performs music filled with thoughtful and insightful improvisations”. Scott Yanow, jazz journalist/historian

“Flinta is certainly one of those rare performers who are able to balance musical skills with heartfelt performances” Jazz corner.com

“His alone-at-the-keyboard albums include Secrets Of A Kiri Tree (2021) and 2023's marvelous Peripheral Songs...they can sit on a serious listening shelf with Keith Jarrett, Kenny Werner or Marc Copland”. Dan McClenaghan, Allaboutjazz.com

Multiple cultural references define Chilean jazz pianist and composer Antonio Flinta’s artistic output, exploring melodies, moods, colours, textures and space, resulting in music characterised by insightful improvisations and an intense emotional strength.

With his trio and quartet, Flinta has toured internationally, delivering masterclasses and performing at jazz festivals, theaters and clubs in four continents (China, Finland, Romania, Guatemala, Morocco, Russia, Turkey, Venezuela, Norway, Germany, Bulgaria, Tunisia...)

Pianist, composer and educator born in Chile, studied in Madrid at the Taller de Músicos with Joshua Edelman, and attended masterclasses with Barry Harris, Bob Moses and Chuck Israels, among others. Soon after he won a scholarship to the Berklee College of Music in Boston, Mass., where he studied composition and arrangement, improvisation with Ed Tomassi and jazz piano with Ray Santisi. In Rome in 1993, after playing in various bands, he formed his own trio with Roberto Bucci on bass and Claudio Gioannini on drums, starting a musical relationship and a friendship that lasts until today.

Focusing on original compositions and interplay, the trio toured national and international jazz festivals and recorded five CDs. In 2008 the trio became a quartet, toured four continents, gained wide recognition and recorded five more albums. In 2021 Antonio Flinta recorded his first piano solo album **“Secrets of a Kiri Tree”** and in 2023 his second **“Peripheral Songs”**.